ANTIQUE CHINESE ART

SINGLE COLORS, BLUE AND WHITE,
JADE, AMBER, AND CRYSTAL

INCLUDING

BEAUTIFUL SPECIMENS CHOSEN FROM THE COLLECTION OF

YIANG-LIN-SANG

THE LATE TREASURER OF THE CHINESE EMPIRE AT PEKING

AND BY THE EXPERT

TA-KEE

SHANGHAI

TO BE SOLD AT ABSOLUTE PUBLIC SALE

BY ORDER OF THE ART HOUSE OF

THOMAS B. CLARKE

(No. 5 EAST 34TH STREET)

ON

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS,
MARCH 14TH, 15TH AND 16TH

AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1901

PRESS OF J.J. LITTLE & CO.
ASTOR PLACE NEW YORK

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

NOTE

It may be safely stated, judging thus far from the evidence of the looting from China that has reached this country, together with the reception of reports of the existence of various purchasable objects in Shanghai, Tientsin, and Peking, that few specimens of high-class antique Chinese porcelain or pottery will be exported for some time to come.

In the present exhibition collectors and amateurs will find a most beautiful lot of vases and curios for hall, mantel, and cabinet decoration.

To the pieces recently received from the collection of the late Treasurer of the Chinese Empire at Peking, Yiang-Lin-Sang, the selections of the native porcelain expert, Ta-kee, of Shanghai, have been added. The exhibition has much artistic and chronological value. To complete garnitures and balance groups of vases some specimens have been selected from the reserve of my art house, 5 East Thirty-fourth Street, New York.

Private collectors, museum directors, and the trade cannot fail to find interest in the three days of absolute sales occurring Thursday, Friday, and Saturday, March 14, 15, and 16, 1901, at 2.30 P.M.

Thomas B. Clarke.

New York, *March* 7, 1901.

CATALOGUE

FIRST AFTERNOON'S SALE

Thursday, March 14, 1901

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

COLLECTION OF SMALL BLUE AND WHITE VASES

HARD AND SOFT PASTE PORCELAIN OF THE EIGHTEENTH CENTURY

1—Blue and White Snuff Bottle.

Cylindrical. Chrysanthemum and vine decoration, in sapphire blue. Has coral tip. Kien-lung era, 1736–1795.

Height, 3 inches.

2—Blue and White Snuff Bottle.

Companion to the preceding. Same decoration in lighter blue. Jade and enamel snuff tip. Kien-lung era, 1736–1795.

Height, 3 inches.

3—Small Blue and White Cylinder.

Decoration of imperial dragon and foliage. Yung-ching era, 1723–1736. Ivory tip.

Height, 2 inches.

4—Small Blue and White Vase.

Companion to the foregoing. Chrysanthemum and vine decoration. Yung-ching era, 1723–1736. Jade tip.

Height, 2 inches.

5—Graceful Little Bottle.

Dragon and cloud decoration in sapphire blue. Scroll medallion on base. Yung-chung era, 1723–1736. Coral tip.

Height, 3 inches.

6—Bottle-shaped Vase.

Companion to the foregoing. Landscape and figure embellishment. Characters on base. Yung-ching era, 1723–1736.

Height, 3 inches.

7—Octagonal Melon-form Vase.

Floral embellishment in each panel. Ivory tip. Yung-ching era, 1723--1736.

Height, 2 inches.

8—Soft Paste Blue and White Cylindrical Bottle.

Priest and servant standing beside river. Red tip. Apocryphal mark of Ming on foot. True specimen of Yung-ching, 1723–1736.

Height, 3 inches.

9—Soft Paste Cylindrical Bottle.

Decoration two dragons—one emerging from the waves, the other from the clouds. Pearl and ivory tip. Yung-ching era, 1723–1736.

Height, 3 inches.

10—Cylindrical Hard Paste Bottle.

Fable of the two dragons. Turquoise and ivory tip. Four marks of Yung-ching at base, 1723–1736.

Height, 3 inches.

11—Double Dragon Cylinder Bottle.

Hard paste. Ivory tip. Unusual seal of Yung-ching on base, 1723–1736.

Height, 3 inches.

12—Soft Paste Blue and White Bottle.

Depicting a royal person about entering a pleasure boat. Coral rose tip. Six marks of Yung-ching, 1723–1736.

Height, 2½ inches.

13—Hard Paste Bottle.

An interior and figures. Ivory and amethyst tip. Four marks of Yung-ching, 1723–1736.

Height, 3 inches.

14—Cylindrical Bottle.

Huge five-clawed imperial dragon the only decoration. Coral tip. Yung-ching era, 1723–1736.

Height, 3½ inches.

15—Soft Paste Crackle Hexagonal Bottle.

A procession of figures, beautifully drawn. Ivory tip. Four marks of Yung-ching on base, 1723–1736.

Height, 3½ inches.

16—Perfect Soft Paste Vase.

Companion to the preceding.

17—Soft Paste Crackle Cylinder.

Decoration of a warrior. Has tortoise-shell tip. Yung-ching, 1723–1736.

Height, 3½ inches.

18—Superb Soft Paste Crackle Specimen.

With sapphire-blue imperial dragon. Tortoise-shell tip. Yung-ching, 1723–1736.

Height, 3½ inches.

19—Miniature Pear-shaped Bottle.

Figures in dark blue. Outdoor *fête*. Coral tip. Six marks of Yung-ching on base, 1723–1736.

Height, 2½ inches.

20—Hard Paste Bottle.

Single figure. Ivory tip. Kien-lung, 1736–1795.

Height, 2½ inches.

21—Barrel-shaped Hard Paste Vase.

Whole surface covered with minute floral designs. Coral chrysanthemum tip. Six marks of Wan-leih, 1573–1620.

Height, 3½ inches.

22—Cylindrical Bottle.

Dragon in cloud. Crackle surface. Turquoise and ivory tip. Yung-ching period, 1723–1736.

Height, 3 inches.

23—Soft Paste Cylindrical Bottle.

Group of wild animals. Ivory and turquoise tip. Seal mark of Kien-lung, 1736–1795, upon foot.

Height, 3 inches.

24—Small Soft Paste Cylinder.

Double dragon pattern. Ivory and turquoise tip. Yung-ching, 1723–1736.

Height, 2½ inches.

25—Soft Paste Crackle Cylinder.

Decoration of foliage and butterflies. Pearl and ivory tip. Yung-ching, 1723–1736.

Height, 2½ inches.

26—Soft Paste Crackle Cylinder.

Decoration of bird charmer. Ivory tip. Yung-ching, 1723–1736.

Height, 3 inches.

27—Small Soft Paste Imperial Dragon Bottle.

Has green glaze tip. Yung-ching, 1723–1736.

Height, 2½ inches.

28—Egg-shaped Bottle.

Covered with inscriptions. Coral tip. Kien-lung, 1736–1795.

Height, 2½ inches.

29—Gourd-shaped Vase.

Vine and fern embellishment. Coral and metal tip. Kien-lung, 1736–1795.

Height, 3 inches.

30—Blue and White Gourd-shaped Vase.

Decoration on one side of rose and leaves. Turquoise and ivory tip. Kien-lung, 1736–1795.

Height, 2½ inches.

31—Small Blue and White Barrel-shaped Bottle.

Dragon decoration in brilliant sapphire. Silver tip. Yung-ching, 1723–1736.

Height, 2 inches.

32—Small Blue and White Bottle.

Companion to the foregoing. Man fishing. Silver tip. Yung-ching, 1723–1736.

Height, 2 inches.

33—Bottle-shaped Vase.

Dragon embellishment. Soft paste. Ivory tip. Yung-ching mark, 1723–1736.

Height, 3 inches.

34—Bottle-shaped Vase.

A companion to the preceding. Hard paste. Decoration of "Dog Foo" in clouds. Yung-ching mark, 1723–1736.

Height, 3 inches.

35—Tall Hard Paste Blue and White Bottle.

Decoration representing a royal party, males and females, in a summer garden. Coral tip. Kien-lung, 1736–1795.

Height, 4½ inches.

RARE SINGLE COLOR POTTERY VASES

PRINCIPALLY SIXTEENTH AND SEVENTEENTH CENTURY

36—Soft Glaze Old-ivory White Globular Vase.

Has carved cover. Seventeenth century.

Height, 6½ inches.

37—Globular Vase.

Rice-color crackle pottery. Wood cover. Sixteenth century. Ming, 1403–1521

Height, 6½ inches.

38—Soft Glaze Tea-color Globular Vase.

Has double gourd mark. Carved wood cover. Seventeenth century. Kang-he, 1661–1722.

Height, 6 inches.

39—Purple Splash Vase.

Interior lined with shagreen glaze. Fifteenth century. Has carved cover.

Height, 6½ inches.

40—Large Globular Soft Glaze Tortoise-shell Color Vase.

Has relief border at neck. Carved cover, with jade ornament. Kang-he, 1661–1722.

Height, 9 inches.

41—Unique Malachite-green Pottery Vase.

Scroll panel and border, modelled in relief.

Height, 11½ inches.

42—A Companion Vase to the Foregoing.

In soft brown glaze. Equally rare.

Height, 11½ inches.

43—Soft Glaze Stone-blue Jar.

Surface crackled. Sixteenth century. Teakwood cover.

Height, 9 inches.

44—A Companion Vase to the Foregoing.

Of equal perfection.

45—Globular Jar.

Of dull copper-color glaze. Has dog's head and ring handles. The foot has a beautiful crackle. Kang-he, 1661–1722. Unique example.

Height, 12 inches.

46—Cochin-China Pottery Gallipot.

Decorations of sacred stalk, rabbit, and Buddha, with scroll borders. Fourteenth century.

Height, 9½ inches.

47—Soft Surface Gallipot.

Of violet glaze. Rare specimen of seventeenth century.

Height, 9½ inches.

48—Soft Surface Sage-green Globular Vase.

Seventeenth century. Teakwood cover.

Height, 8½ inches.

49—Soft Glaze Gold-brown Globular Vase.

Eighteenth century. Teakwood cover.

Height, 9 inches.

50—Old Celadon-color Pottery Vase.

Ribbed pattern. Seventeenth century.

Height, 10 inches.

RARE GROUP OF DECORATED BOWLS

EIGHTEENTH CENTURY

51—Rare Pale-pink Decorated Bowl.

With four circular medallions, containing flowers. Interior decorated in blue. Has seal of Taou-Kwang, 1821–1851 on the base.

Diameter, 6 inches.

52—A Companion Bowl to the Foregoing.

With dark Rose du Barry ground.

53—White Bowl.

Decorated in gold and gray, with embellishment consisting of symbols. Yung-ching, 1723–1736.

Diameter, 7 inches.

54—Buddha and Symbol Bowl.

In five colors. Pink and gold medallion in interior. Kien-lung, 1736–1795.

Diameter, 7 inches.

55—Deep Bowl.

With summer house and garden scene, and male and female figures on the outside. Interior decoration, seated mandarin, and basket border divided by symbols. Kang-he, 1661–1722.

Diameter, 7½ inches.

56—Imperial Rose du Barry Bowl.

Kien-lung seal. 1736–1795.

Diameter, 3½ inches.

57—Canary-yellow Decorated Bowl.

With four circular medallions. Interior decoration in blue. Taou-kwang seal mark. 1821–1851.

Diameter, 5½ inches.

58—Decorated Bowl.

Water plants and swimming ducks. Medallion of similar treatment on inside. Has sixteenth century mark, but true period is eighteenth century.

Diameter, 6½ inches.

59—Decorated Bowl.

Companion to the foregoing.

60—Decorated Bowl.

Ornamentation of water plants and water fowl. Kea-king, 1795.

Diameter, 6½ inches.

61—Decorated Bowl.

Ornamentation of flowers and birds. Has a character border inside rim, and an illuminated medallion. True period eighteenth century, although marked earlier.

Diameter, 7 inches.

62—Decorated Bowl.

Conventional grapevine and squirrels. Also bears an apocryphal mark. Belongs to nineteenth century.

Diameter, 8 inches.

63—Beautiful Rose and Magnolia Blossom Decorated Bowl.

Yung-chin period, 1723–1736.

Diameter, 7 inches.

64—Very Rare Rose Bowl.

With flower decorations in yellow and blue. Bears seal mark of Kien-lung, 1736–1795.

Diameter, 8 inches.

65—Five-color Decorated Panel Bowl.

With variety of flowers. Lotus-leaf border at the base. Basket-work design at rim. Stone-weight specimen. Unique.

Diameter, 11 inches.

65*a*—Unique and Beautiful Rose and White Bowl.

Decorated inside and out. This was a mandarin's piece, and the cushion box in which he carried it has been preserved. Kien-lung, 1736–1795.

Diameter, 12 inches.

CELADON VASES

SIXTEENTH AND SEVENTEENTH CENTURIES

66—Superb Soft Glaze Pottery Celadon Vase.

Late Ming era. Figures in relief of officials and fête parties.

Diameter, 9½ inches.

67—Soft Celadon Ming Jar.

Scroll and fern design, with symbols in relief.

Diameter, 10 inches.

68—Tall Trumpet-top Celadon Vase.

Heavy crackle and dull glaze. Sixteenth century specimen.

Height, 20 inches.

69—Stone-weight Cabinet-size Bottle.

Foliated pattern in slight relief. Sixteenth century.

Height, 7½ inches.

70—Celadon Bottle.

Flower design under the glaze. Specimen of seventeenth century. Collector's piece.

Height, 7 inches.

GROUP OF TALL SPLASHED VASES

71—Shagreen Vase.

With splashes of black. Kien-lung, 1736–1795.

Height, 12½ inches.

72—Black Vase.

With gray mottling. Kien-lung, 1736–1795.

Height, 12½ inches.

73—Bottle-shaped Vase.

Red splash, with veins of black. Kien-lung period, 1736–1795.

Height, 15 inches.

74—Gallipot.

Moss-agate gray and black. Kien-lung, 1736–1795.

Height, 13 inches.

75—Brilliant Purple and Garnet Splashed Amphora.

Teakwood stand. Kien-lung, 1736–1795.

Height, 10 inches.

A GARNITURE OF POWDER-BLUE VASES

SEVENTEENTH CENTURY

76—Slender-neck Powder-blue Bottle.

Perfect in form and glaze. Kang-he, 1661–1722.

Height, 17 inches.

77—A Flawless Companion to the Foregoing.

78—Tall Club-shaped Powder-blue Vase.

Perfect glaze. Kang-he, 1661–1722.

Height, 18½ inches.

79—A Flawless Companion to the Foregoing.

Same height and period. Kang-he, 1661–1722.

80—Temple Vase.

With its own porcelain cover. Powder-blue. This vase has floral embellishment in gold. Kang-he, 1661–1722.

Height, 18 inches.

ANTIQUE CHINESE GLASS AND GLAZE

KIEN-LUNG ERA, 1736–1795

81—Perfect Turquoise Bottle.

Kien-lung, 1736–1795.

Height, 7 inches.

82—Light-green Glaze Bottle.

Kien-lung, 1736–1795.

Height, 7½ inches.

83—Small White Glaze Bottle.

Resembling jade. Teakwood stand. Kien-lung, 1736–1795.

Height, 3 inches.

84—White Glaze Bottle.

Companion to the preceding.

Height, 3 inches.

85—Slate-blue Glaze Panel Bowl.

Kien-lung era, 1736–1795.

Diameter, 6½ inches.

86—Blue Glass Bottle.

Of elegant form. Kien-lung, 1736–1795.

Height, 9 inches.

87—A Companion Bottle to the Foregoing.

Of lighter tone. Equally perfect.

Height, 9 inches.

88—Rose-color Glaze Water Vessel.

Kien-lung, 1736–1795.

Height, 2 inches.

89—A Companion to the Foregoing.

Height, 2 inches.

90—Superb Imperial-yellow Glaze Bottle.

Kien-lung era, 1736–1795. Collection of Yiang-Lin-Sang.

Height, 9½ inches.

91—Graceful Bottle-shaped Vase.

Milk-white glaze. Kien-lung, 1736–1795.

Height, 6½ inches.

92—A Flawless Companion to the Preceding.

Same period.

Height, 6½ inches.

93—Sapphire-blue Glass Snuff Bottle.

With jewelled tip. Kien-lung, 1736–1795.

Height, 3 inches.

94—Emerald-green Companion Piece.

Jewelled tip. Kien-lung, 1736–1795.

Height, 3 inches.

95—Tall Turquoise Glaze Bottle.

Kien-lung, 1736–1795.

Height, 8 inches.

96— Yellow Glaze Bottle.

Companion to No. 90. A magnificent specimen of imperial-yellow glaze. Kien-lung, 1736–1795. Collection of Yiang-Lin-Sang.

97—Ruby-red Shallow Bowl.

Glass. Kien-lung, 1736–1795.

Diameter, 6½ inches.

98—Companion Piece to the Foregoing.

Of same perfection and dimensions.

99—Snuff Bottle.

White glaze imitation of jade, with red crystal stopper. Kien-lung, 1736–1795.

Height, 2½ inches.

100—Companion to the Foregoing.

White glaze, with green stopper.

Height, 2½ inches.

SELECTED CABINET-SIZE DECORATED VASES

SEVENTEENTH AND EIGHTEENTH CENTURIES

101—Slender-neck Vase.

White ground, with peach, and blue butterflies. Kang-he, 1661–1722.

Height, 7½ inches.

102—Semi-eggshell Flower Holder.

Two blue floral panels are decorated with pink butterflies and flowers. Kang-he, 1661–1722.

Height, 6 inches.

103—Unique Cylindrical White Vase.

Conventional drawing of green vines with yellow and red flowers. The base has the six characters of Yung-ching, 1723–1736.

Height, 5 inches.

104—Splendid Coral and Blue Gallipot.

This has a decoration of blue, of tree trunks, and blossoming flowers. The coral color has a rare metallic lustre. Kang-he era, 1661–1722.

Height, 8½ inches.

105—Globular Goblet.

Floral decoration in pink, red, green, and yellow. Has socket base. Belongs to Kang-he period, 1661–1722.

Height, 5½ inches.

106—Goblet Companion to the Foregoing.

Similar form and treatment. Kang-he, 1661–1722.

Height, 5 inches.

107—Decorated Gallipot.

Rose, with bird on branch. (Lip cracked.) Kang-he, 1661–1722.

Height, 5 inches.

108—Small Gallipot.

Decorated with figures, foliage, and borders in five colors. Kang-he, 1661–1722.

Height, 5½ inches.

109—Unique White Bottle.

With brilliant coral five-clawed dragon encircling the neck. Kang-he era, 1661–1722. Collection of Yiang-Lin-Sang.

Height, 10½ inches.

110—Five-color Small Club-shaped Vase.

White ground. Has decoration of figures and rocks, green color prevailing. Kang-he, 1661–1722.

Height, 8 inches.

111—Rare Pistache-green Porcelain Bottle.

The whole surface has incised vines. Decoration, at intervals, of pink flowers. Kang-he, 1661–1722.

Height, 7 inches.

112—White Bottle.

Compressed body, with conventional pale coral dragons. A collector's piece. Kang-he, 1661–1722.

Height, 5½ inches.

113—Decorated Vase.

Compressed body, with a blue dragon and clouds. Kang-he, 1661–1722.

Height, 5 inches.

114—Small Bowl-shaped Vase.

Surface completely covered with scroll and floral design in pale coral. Over this are two flying pheasants, gilded. Kien-lung seal on foot.

Height, 5 inches.

115—Superb and Unique Blue-body Bottle.

With white neck. Beneath the blue are three circular medallions. On the white is a peach, dragon with blue head and claws. Kang-he period, 1661–1722. It bears an earlier mark. Collection Yiang-Lin-Sang.

Height, 10 inches.

GROUP OF TEN TALL DECORATED VASES FOR MANTEL ORNAMENTATION

KANG-HE ERA, 1661-1722

116—Fine Beaker.

With five-color dragons and phœnix birds. Kang-he, 1661–1722.

Height, 17½ inches.

117—Famille Verte Beaker.

Brilliant landscape in green, red, and purple tones. Kang-he, 1661–1722.

Height, 17½ inches.

118—Tall Vase.

With trumpet neck. Representing a battle scene. Soldiers mounted on horses in action. Kang-he specimen, 1661–1722.

Height, 17 inches.

119—Companion Vase to the Foregoing.

Huge phœnix birds and stalks, with pink and green floral treatment. Kang-he, 1661–1722.

Height, 17 inches.

120—Beautiful Rose-pink Vase.

With pink and white flowers. Kang-he, 1661–1722.

Height, 17½ inches.

121—Tall Four-sided Vase.

Famille verte. Each panel has a special landscape drawing. On the shoulder are four butterflies. Kang-he, 1661–1722. Has leaf mark at foot.

Height, 18½ inches.

122—Splendid Companion to the Preceding.

With landscape and inscription. Repairs at neck. Same period and dimensions.

123—Splendid Temple Jar.

With its own porcelain cover. Five-color decoration of flowers and vines. Kang-he, 1661–1722.

Height, 16½ inches.

124—Splendid Temple Jar.

Companion to the foregoing. Equally perfect.

Height, 16½ inches.

125—Temple Jar.

With its own porcelain cover. Decoration of birds and flowers. Pheasant perched upon a rock. Kang-he, 1661–1722. Rim of cover rejoined.

Height, 16½ inches.

MING AND YUAN VASES

126—A Stone-weight Vase.

Of lapis-blue ground, with pale-blue borders, foliage and bird decoration in relief. At the shoulder are temple hangings and symbols in relief. This vase is arranged for the reception of ferns or flowers. Period fourteenth century.

Height, 11 inches.

127—Unique Yuan Vase.

Pear-shape. The decoration in relief consists of seven panels with as many different figures of the immortals modelled in relief. Exceptionally rare art object of the fourteenth century.

Height, 13½ inches.

128—Gallipot-shaped Reticulated Vase.

Of fifteenth century. Ming.

Height, 10½ inches.

129—Companion Vase to the Foregoing.

Ming period. White flowers. Restored.

Height, 10½ inches.

130—Unique and Perfect Early Ming Jar.

With scroll and temple hangings modelled in relief. A museum specimen.

Height, 12 inches.

GROUP OF FIVE HAN AND SUNG SPECIMENS

131—Grand Pottery Vase.

Of the Han era, 200 A.D. The green body glaze is almost hidden with a silver incrustation and iridescence. The piece is in a splendid state of preservation. Is a rare example.

Height, 15½ inches.

132—A Han Pottery Tripod.

With body having decoration of grotesque animals in relief. Surface covered with incrustation and iridescence.

Diameter, 7 inches.

133—Han Vase.

Companion to the foregoing. The green glaze shows through the incrustation in places, and there is a silvery iridescence noticeable as well.

Diameter, 7 inches.

134—A Sung Glaze Pottery Bowl.

Possesses the oily glaze of the period.

Diameter, 6 inches.

135—Stone-color Sung Bowl.

Companion to the foregoing. Dark gray glaze.

Diameter, 6 inches.

AMBERS AND CRYSTALS ALL FROM THE YIANG-LIN-SANG COLLECTION

136—Old Amber Brush Rest.

With teakwood stand.

Length, 4 inches.

137—Amber Carving of Figures and Cliffs.

With an ivory stand.

Height, 5 inches.

138—Hollow Amber Vase.

With stand.

Height, 4½ inches.

139—Elaborately Carved Amber Tray.

With specially carved teakwood stand.

Length, 3½ inches.

140—Elaborately Carved Amber Leaf.

With specially carved ivory stand.

Diameter, 3¼ inches.

141—Splendid Specimen of Ice Crystal.

Specially carved stand.

Length, 6½ inches.

142—White Crystal Water Vessel.

In the form of Chinese fruit. Specially carved stand.

Length, 6½ inches.

143—Remarkable Crystal Carving.

Tree trunks and branches cut in relief. This specimen of rock crystal has the amethyst tinge. Has carved stand.

Height, 6 inches.

144—Small Amethyst Vase.

Each of the four sides has branches and flowers carved in relief.

Height, 3 inches.

145—Remarkable Specimen of Ice Crystal.

Representing a peach. Has specially carved stand.

Length of cutting, 5 inches.

146—Unique and Wonderful Carving.

Seated Buddha and stand of old amber. An Oriental treasure. Also from Yiang-Lin-Sang collection.

Height, 9 inches.

147—Tall Amber Carving.

Figures standing on sea monster.

Height, 6 inches.

148—Very Old Amber Carving.

Tree trunk, with fruit vine carved in relief. Has teakwood stand.

Height, 4 inches.

149—Seated Dog Foo.

Old amber.

150—Seated Animal.

Old amber.

TEN LARGE PIECES OF SINGLE-COLOR PORCELAINS SELECTED FOR THEIR PERFECT FORMS AND GLAZES

BELONGING TO THE SEVENTEENTH AND THE EIGHTEENTH CENTURY.

151—Graceful Pear-shape Turquoise Vase.

With trumpet lip. Kien-lung, 1736–1795.

Height, 14 inches.

152—A Companion Vase to the Foregoing.

Cream white porcelain. Kien-lung, 1736–1795.

Height, 14 inches.

153—Globular Vase.

Imperial yellow. Bears the six marks of Kang-he, 1661–1722.

Height, 9 inches.

154—Companion Vase to the Foregoing.

Equally perfect. Marked the same.

Height, 9 inches.

155—Grand Flawless Bottle.

Sang de bœuf glaze. Kang-he period, 1661–1722. Glaze at base, and the gradations of body color proclaim this a beautiful specimen.

Height, 15 inches.

156—Beautiful White Gallipot.

Kien-lung era, 1736–1795, although bearing an earlier mark.

Height, 12½ inches.

157—Flawless Robin's-egg Gallipot.

Bears the seal of Kien-lung, 1736–1795.

Height, 12½ inches.

158—Gallipot.

Lapis-lazuli colored porcelain. Bears seal mark of Kien-lung, 1736–1795.

Height, 12½ inches.

159—Superb Tall Red Vase.

The ashes-of-roses variety. Specimen Kang-he, 1661–1722.

Height, 17 inches.

160—Tall Vase.

Companion to the foregoing. In deeper red. Fine gradation of color. Glaze retouched at foot. Kang-he, 1661–1722.

A GROUP OF HAWTHORN VASES

161—Small Club-shape Vase.

With branches and blossoms. Kang-he, 1661–1722. Stand.

Height, 8 inches.

162—Cabinet Hawthorn Jar.

Branches and blossom decoration. Carved cover and stand. Kang-he, 1661–1722.

Height, 7 inches.

163—Cluster Blossom Hawthorn Ginger Jar.

Kang-he, 1661–1722. Has carved teakwood cover and stand.

Height, 9 inches.

164—Cluster Blossom Hawthorn Ginger Jar.

Has carved cover and stand. Kang-he, 1661–1722.

Height, 9 inches.

165—Hawthorn Ginger Jar.

Cluster blossom on sapphire-blue ground. The glaze is lustrous. Has carved cover and stand. Kang-he, 1661–1722.

Height, 9 inches.

RARE SOFT PASTE SPECIMENS BLUE AND WHITE PORCELAIN

166—Crackle Surface Cream-color Cylindrical Cup.

Landscape and foliage decoration. Yung-ching, 1723–1736.

Height, 4½ inches.

167—Companion to the Foregoing.

Same form and size. Decoration of water plants in deeper blue.

168—Flawless Mandarin-form Soft Paste Cabinet Vase.

With pheasant and foliage decoration. Yung-ching, 1723–1736.

Height, 10 inches.

169—Superior Mandarin-form Vase.

Soft paste porcelain. Landscape and river view. Yung-ching, 1723–1736.

Height, 10½ inches.

170—Unique Soft Paste Vase.

Of unusual size and form. The porcelain is of the most prized old ivory crackled glaze. Summer-houses, boat-houses, and landscape painting of unusual perfection. A fissure extending the length of the body has been clumsily riveted, creating a blemish on one of the finest specimens of Fun-ting Waitzu. Kang-he, 1661–1722.

Height, 18½ inches.

FIVE PERFECT BLUE AND WHITE PLATES

FROM YIANG-LIN-SANG COLLECTION

171—Lotus.

Lily pattern decoration on the face. The back has the six characters of Kang-he, 1661–1722.

Diameter, 15 inches.

172—Flawless Companion to the Foregoing.

Same dimensions.

173—Floral Panel Plate.

With floral medallion in centre. Has hall mark on back of Kang-he, 1661–1722.

Diameter, 15 inches.

174—Companion Plate to the Foregoing.

Same period and dimensions.

175—Plate.

With beautiful floral decoration and sunken panel border and flowers. Bears the six marks of Wan-leih, 1573–1620.

Diameter, 14 inches.

COLLECTION OF TWENTY-FIVE LARGE PIECES OF HARD PASTE BLUE AND WHITE PORCELAIN, SUITABLE FOR MANTEL, ALCOVE, AND HALL DECORATION

SEVENTEENTH AND EIGHTEENTH CENTURIES

176—Tall Blue and White Beaker.

With four panels, containing pictures of sky-lions and eagles in combat on the water. Kang-he, 1661–1722.

Height, 18 inches.

177—Mandarin-form Vase.

Completely covered with Chinese characters and symbols of good augury. In the centre of the body decoration is the Yan and Yin mark. Kang-he, 1661–1722. Intended for presentation.

Height, 16½ inches.

178—Graceful Beaker.

Trumpet neck. Decoration in brilliant light blue, with flowers and vines. Kang-he, 1661–1722.

Height, 17½ inches.

179—Superb Thick-set Blue and White Bottle.

The whole surface is covered with conventional drawings of vines and flowers in dark blue. Exceptional piece of Kang-he, 1661–1722.

Height, 17 inches.

180—Tall Beaker.

Representing figures of royal people and guests in rooms of a summer-house, and also in garden. Has leaf symbol on base, of Kang-he, 1661–1722.

Height, 18 inches.

181—Companion Vase to the Foregoing.

Similar embellishment. Piece rejoined at lip. No additions. Kang-he, 1661–1722.

Height, 18 inches.

182—Cylindrical Tall Flower Vase.

Brilliant pictures of still-life, containing growing flowers, and vases holding tame fish. Early Kang-he, 1661–1722.

Height, 17½ inches.

183—Tall Flower Vase.

Companion to the foregoing. With similar embellishment.

184—Tall Trumpet-neck Beaker.

Containing pictures of flowers and fish vases, and elaborate scroll drawing. All in fine sapphire blue. Kang-he, 1661–1722.

Height, 17¾ inches.

185—Temple-shaped Vase.

With its own porcelain cover. Whole surface covered with painting of figures indulging in games and ceremonies. Kang-he, 1661–1722.

Height, 17½ inches.

186—Companion Vase to the Foregoing.

With similar picture in deeper blue. Also has its own cover.

187—Large Egg-shaped Vase.

Thickly covered with figures of men and boys indulging in various out-of-door amusements. Kang-he, 1661–1722. Has carved wood cover and stand.

Height, 13 inches.

188—Superb Club-shaped Vase.

Landscape and vivid picture in sapphire blue, on ivory-white ground. Kang-he, 1661–1722.

Height, 19½ inches.

189—A Companion Vase to the Preceding.

Of equal perfection and period.

190—Ginger Jar.

Blue and white. Remarkable landscape, summer-house, and figures in dark blue. A Kang-he specimen, 1661–1722. Carved teakwood cover.

Height, 10 inches.

191—Ginger Jar.

Companion to the foregoing. With picture of figures crossing huge stone bridge connecting two rocky hedges. Cover and stand.

Height, 10 inches.

192—Superb Presentation Vase.

Blue and white. Containing four panels, illustrating objects for gifts. The remainder of the embellishment consists of a variety of flower drawings. Kang-he, 1661–1722. Has teakwood cover and stand.

Height, 12 inches.

193—Perfect Hawthorn Branch and Blossom Beaker.

Kang-he, 1661–1722.

Height, 18½ inches.

194—A Flawless Companion to the Foregoing.

Of similar embellishment. Rare soft glaze. Kang-he, 1661–1722.

195—Superb Hawthorn Branch and Blossom Temple Jar.

With its own porcelain cover to match. An absolutely flawless specimen of Kang-he, 1661–1722.

Height, 17½ inches.

196—Beautiful Jar.

With its own porcelain cover. A flower and vine decoration in two shades of blue completely covers the exterior of the vase. Upon the foot is noticed the seal of Kien-lung, 1736–1795.

Height, 20½ inches.

197—A Companion Jar to the Foregoing.

Height, 20½ inches.

198—Large Blue and White Dragon Bottle.

The piece is flawless and bears the seal mark of Kien-lung, 1736–1795. A most decorative hall piece.

Height, 25 inches.

199—Very Tall Tiger-lily Beaker.

Kang-he specimen, 1661–1722.

Height, 30 inches.

200—Vase of Equal Size as the Foregoing.

With floral treatment. The decoration being peonies and vines. Kang-he, 1661–1722.

Height, 30 inches.

SECOND AFTERNOON'S SALE

Friday, March 15, 1901

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

A UNIQUE GROUP OF CAMEO DESIGN, CHINESE GLASS AND GLAZE, SMALL VESSELS AND VASES FOR PERFUME AND SNUFF

201—A White and Red Bottle.

Design of sky-lion and flowers. Kien-lung, 1736-1795.

Height, 2 inches.

202—A Similar Vase to the Preceding.

With swimming fish and water plants in relief. Kien-lung, 1736–1795.

Height, 2½ inches.

203—Unique Slender-neck Bottle.

White glaze, with blue borders and dragons in relief. Kien-lung, 1736–1795.

Height, 4 inches.

204—White Glaze Bottle.

With water plants in rose-tint glass. Has coral tip. Kien-lung, 1736–1795.

Height, 3 inches.

205—Pale-green Glaze Bottle.

With flower vine of red glaze in relief. Coral tip. Kien-lung, 1736–1795.

Height, 3 inches.

206—White Glaze Bottle.

With a collection of incense burners in black glaze in relief. Has rose crystal tip. Kien-lung, 1736–1795.

Height, 3 inches.

207—Companion Bottle to the Foregoing.

With black lizard modelled in relief. Has pink crystal tip. Kien-lung, 1736–1795.

Height, 3 inches.

208—Frost Glaze Snuff Bottle.

With design of red glaze storks flying and feeding. Blue glass tip. Kien-lung, 1736–1795.

Height, 3 inches.

209—Companion to the Foregoing.

With dragon designs. Red glaze tip. Kien-lung, 1636–1795.

Height, 3 inches.

210—Unique Blue Glaze Perfume Bottle.

With nine pink dragons in relief. Pink glaze tip. Kien-lung, 1736–1795.

Height, 4 inches.

211—Miniature Frost Glaze Bottle.

Red dragons in relief. Kien-lung, 1736–1795.

Height, 3 inches.

212—Rare White Glaze Bottle.

White green glaze floral ornaments in relief. Has green glass tip. Kien-lung, 1736–1795.

Height, 2½ inches.

213—Companion to the Foregoing.

Frost glaze, with red flower ornaments in relief. Red ivory tip. Kien-lung, 1736–1795.

Height, 2½ inches.

214—Cameo Slender Glass Bottle.

Deer and storks in red glaze. Red glass tip. Kien-lung, 1736–1795.

Height, 3 inches.

215—Remarkable White Glaze Cameo Vase.

Storks and sacred deer, variety of foliage, and flowers modelled in relief. Unique. Has jewelled tip. Kien-lung, 1736–1795.

Height, 4½ inches.

216—Small White and Red Glaze Bottle.

On one side an equestrian figure. On the other side a man fishing. Red tip. Kien-lung, 1736–1795.

Height, 2 inches.

217—Similar Bottle to the Preceding.

With scroll on transparant white glass. Has red tip. Kien-lung, 1736–1795.

Height, 2 inches.

218—White Glaze Bottle.

With ornamentation, in relief, of leaves and bat in black glaze. Green glaze tip. Kien-lung, 1736–1795.

Height, 3 inches.

219—Frost Glaze Bottle.

Water plants and fowl in relief. Red tip. Kien-lung, 1736–1795.

Height, 3 inches.

220—Rare Bottle-shaped Vase.

Frost glaze, with conventional dragon and vine in sapphire blue. Kien-lung, 1736–1795.

Height, 4 inches.

221—White Glaze Bottle.

With gourd vine in red glaze relief. Red tip. Kien-lung, 1736–1795.

Height, 2½ inches.

222—White Glass Bottle.

Ornamentation, in relief, of two huge fish in sapphire blue. Red tip. Kien-lung, 1736–1795.

Height, 2½ inches.

223—White and Black Glaze Bottle.

Relief ornaments on a collection of Chinese incense burners. Each design differing. Red tip. Kien-lung, 1736–1795.

Height, 2½ inches.

224—Small Flat White Glaze Bottle.

With decoration, in blue glaze, of rocks and flying birds. Red tip. Kien-lung, 1736–1795.

Height, 2½ inches.

225—Beautiful Rose and White Glaze Vase.

Unique. The dull-white glaze has design, in two colors of rose, of fern and foliage embellishment. Kien-lung, 1736–1795.

Height, 4 inches.

226—Frost Glaze Flat Snuff Bottle.

With red glaze panels. Unique. Has pink glaze tip. Kien-lung, 1736–1795.

Height, 3 inches.

227—Companion Piece to the Foregoing.

Frost glaze black panels. Red tip. Kien-lung, 1736–1795.

Height, 3 inches.

228—White Glaze Flat Bottle.

With blue glaze ornaments and symbols. White glass tip. Kien-lung, 1736–1795.

Height, 2 inches.

229—White and Rose Snuff Bottle.

The design of the relief ornaments being conventional dragons, with the "show" mark as a central decoration. Glaze tip. Kien-lung, 1736–1795.

Height, 2 inches.

230—Tall White Glaze Vase.

Surface embellished with all manner of flower vases and incense burners. Undoubtedly a presentation piece. Kien-lung, 1736–1795.

Height, 5½ inches.

REMARKABLE COLLECTION OF BEAUTIFUL FORMS IN SINGLE-COLOR CABINET-SIZE SPECIMENS

SEVENTEENTH AND EIGHTEENTH CENTURIES REPRESENTED

231—Turquoise Trumpet-neck Vase.

Kien-lung, 1736–1795.

Height, 5½ inches.

232—Pin Crackle Mustard-yellow Vase.

Kang-he, 1661–1722.

Height, 5¾ inches.

233—Unique Malachite-green Trumpet-neck Vase.

Kien-lung, 1736–1795.

Height, 5¾ inches.

234—Canary-colored Yellow Vase.

Yung-ching, 1723–1736.

Height, 5¾ inches.

235—Violet-color Bottle.

With trumpet neck. Kien-lung, 1736–1795.

Height, 5½ inches.

236—Superb Turquoise Bottle.

Soft glaze. Kang-he, 1661–1722.

Height, 5½ inches.

237—Heavy-weight Mustard-yellow Bottle.

Kang-he, 1661–1722.

Height, 5½ inches.

238—Cherry-red Gallipot.

Yiang-Lin-Sang collection. Yung-ching, 1723–1736. Teakwood stand.

Height, 5 inches.

239—Remarkable Apple-green Crackle Gallipot.

Sixteenth century. Ming. Rare soft glaze. Yiang-Lin-Sang collection.

Height, 5½ inches.

240—Superb Light Coral Gallipot.

With metallic lustre. Kang-he, 1661–1722. Yiang-Lin-Sang collection. Teakwood stand.

Height, 5½ inches.

241—Powder-blue Gallipot.

Superb rich glaze. Kang-he, 1661–1722.

Height, 7 inches.

242—Rare Foliated White Gallipot.

Kang-he, 1661–1722. Teakwood stand.

Height, 7 inches.

243—Cucumber-green Bottle.

Kang-he, 1661–1722.

Height, 5½ inches.

244—A Companion Bottle to the Foregoing.

Mustard yellow. Pin crackle. Kien-lung, 1736–1795.

Height, 5½ inches.

245—Exceedingly Fine Coral-color Vase.

Flawless. Kang-he, 1661–1722. Teakwood stand.

Height, 7 inches.

246—Mirror-black Gourd-shaped Vase.

Kien-lung, 1736–1795. Teakwood stand.

Height, 8½ inches.

247—Myrtle-green Gallipot Vase.

Rare. Kang-he, 1661–1722.

Height, 8½ inches.

248—Small Sang de Bœuf Bottle.

Beautiful shape. Kang-he, 1661–1722. From Yiang-Lin-Sang collection. Teakwood stand.

Height, 4½ inches.

249—Bottle Vase.

Similar to the foregoing. In coral, with beautiful embellishment in gold. Yiang-Lin-Sang collection. Kien-lung seal upon foot, 1736–1795.

Height, 5 inches.

250—Superb Light-green Porcelain Bottle.

Rare tone and perfect form. Teakwood stand. Kang-he, 1661–1722. Yiang-Lin-Sang collection.

Height, 9 inches.

251—Club-shape White Vase.

Bears a Ming mark, but is a specimen of Kang-he period, 1661–1722.

Height, 10 inches.

252—Powder-blue Club-shape Vase.

Absolutely flawless. Kang-he, 1661–1722.

Height, 10 inches.

253—Rare Sang de Bœuf Vase.

Soft glaze. Kang-he, 1661–1722.

Height, 10 inches.

254—Soft Glaze Pear-shape Bottle.

Yung-ching, 1723–1736.

Height, 6 inches.

255—Tea-leaf Vase.

Companion to the foregoing. Yung-ching, 1723–1736.

A GROUP OF WHITE PORCELAIN VASES

SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES

256—Eggshell Soft Paste White Vase.

Bottle form. Foliated pattern and fern design, and slight reliefs over the surface. Kien-lung, 1736–1795.

Height, 13 inches.

257—Semi-eggshell White Bottle.

Similar design. Kien-lung, 1736–1795.

Height, 13 inches.

258—Large White Egg-shaped Vase.

Surface modelled in foliage and vines in slight relief. Kien-lung, 1736–1795.

Height, 12 inches.

259—Cream-colored Vase.

With dog's head and ring handles. Has conventional borders and bands of the archaic style. Evidently modelled from an old bronze vase. Kien-lung, 1736–1795.

Height, 13 inches.

260—Tall and Flawless Semi-eggshell Beaker.

Of white porcelain. The band at the centre has design, in relief, of foliage, and the base and neck have long leaves in ornament. It is of soft paste class. Kien-lung, 1736–1795.

Height, 16 inches.

261—Soft Paste Crackle Vase.

Of old rice color. The design, in relief, consists of dragons and vines. The surface is covered with rich soft glaze. Late Ming period. Sixteenth century.

Height, 15 inches.

262—Eggshell Lace Pattern Egg-shaped Vase.

This is of the rice-grain variety, and upon the foot the signature of the Yung-ching era, 1723–1736, can be found.

Height, 8½ inches.

263—Companion Vase to the Foregoing.

Equally perfect.

264—Hard Paste White Gallipot.

Surface has a foliage design. Kang-he, 1661–1722.

Height, 8 inches.

UNUSUAL GROUP OF EIGHTEENTH CENTURY SPLASHED REDS

265—Cabinet-size Gallipot.

Of red glaze with veins of purple. The gradations are very even in this piece. Has teakwood stand. Kien-lung, 1736–1795.

Height, 6½ inches.

266—Cabinet-size Gallipot.

Of splash red. The color is run thin at the shoulder, producing a fine effect. Teakwood stand. Kien-lung, 1736–1795.

Height, 6½ inches.

267—Stone-weight Splashed Porcelain Gallipot.

The tones of gray hide much of the blood-red color of the vase. Teakwood stand. Kien-lung, 1736–1795.

Height, 6 inches.

268—Ruby-red Glaze Bottle-shaped Vase.

The shape of this bottle much resembles the famous Barlow red vase. The lip of ivory color in the present piece is beautifully crackled. The foot has a similar glaze. Teakwood stand. Kien-lung, 1736–1795.

Height, 12½ inches.

269—Companion Bottle to the Foregoing.

Red cherry color. Neck and base has rich ivory colored crackled glaze. Stand. Kien-lung, 1736–1795.

Height, 12½ inches.

270—Unsurpassed Splash Gallipot.

Every variety of red and purple color runs over this light yellow surface. Teakwood stand. Kien-lung specimen, 1736–1795.

Height, 13 inches.

GROUP OF VERY OLD CELADON VASES

271—Stone-weight Rich Celadon Beaker.

Surface crackled. Flower and leaf design under glaze. Interior treated in the same color. Teakwood stand. Ching-hwa specimen, 1465–1488.

Height, 19½ inches.

272—Companion Vase to the Foregoing.

Same form. Lip cracked, but no pieces missing. Same dimensions and period.

273—Globular Vase of Soft Celadon.

A collector's piece. Believed to be unique. It is a heavy glaze specimen of Ching-hwa, 1465–1488. Teakwood stand.

Height, 10 inches.

274—Cabinet-size Stone-weight Celadon Vase.

Late Ming.

Height, 7 inches.

275—Gray Celadon Crackle Vase.

Cabinet size. Late Ming.

Height, 7 inches.

YUAN AND MING POTTERY VASES

A GROUP OF FIVE RARE EXAMPLES

276—Tall Turquoise Vase.

With purple and cream-color ornaments in slight relief. This unique vase is a production of the Ming era under Ching-hwa, 1465–1488.

Height, 19 inches.

277—Small Flower Vase.

Purple and blue glaze. Late Ming.

Height, 7 inches.

278—Remarkable Turquoise Reticulated Pottery Vase.

For flowers. The decoration consists of figures, scrolls, and flowers. It is in reality a double vase. It is one of a pair of early Ming vases that remain unmatched. Fifteenth century.

Height, 14½ inches.

279—A Companion Vase to the Foregoing.

Of equal interest and antiquity.

280—Exceedingly Rare Yuan Double Vase.

The figures upon the outer perforated vase consist of the immortals in various models; also sacred storks and temple ornaments. It has teakwood stand. Yuan period, 1208–1367. Museum example.

Height, 12 inches.

COLLECTION OF CABINET-SIZE PIECES OF BLUE AND WHITE PORCELAIN

SEVENTEENTH AND EIGHTEENTH CENTURIES

281—Hard Paste Octagon Bowl.

Decoration inside and out, figures and landscape. Kang-he, 1661–1722.

282—A Companion Piece to the Foregoing.

283—Rice-grain Blue and White Bottle.

Kien-lung, 1736–1795.

Height, 5 inches.

284—Gallipot.

Hard paste. Blue and white decoration of symbols and borders. Kang-he period, 1661–1722.

Height, 4 inches.

285—Unique Cabinet Specimen.

Decoration of single dragon and clouds. Kang-he, 1661–1722. Teakwood stand.

Height, 4 inches.

286—Pear-shaped Blue and White Panel Bottle.

Foliage design. Kang-he, 1661–1722.

Height, 5 inches.

287—Brilliant Blue and White Globular Vase.

Sky-lions and waves of the sea in rich blue. Kang-he, 1661–1722. Teakwood cover and stand.

Height, 5½ inches.

288—Barrel-shaped Hard Paste Vase.

Dragon and cloud decoration. Coral tip. Kien-lung, 1736–1795. Teakwood stand.

Height, 4½ inches.

289—Soft Paste Barrel-shaped Bottle.

Has figure decoration covering the body. Lip repaired. Coral tip. Yung-ching, 1723–1736. Teakwood stand.

290—Semi-eggshell Blue and White Tall Snuff Bottle.

Decoration consists of groups of monkeys seated on rocks and swinging from trees. Coral tip. Yung-ching, 1723–1736.

291—Tall Snuff Bottle.

Boys and adults walking, running, and playing in a summer garden. Ivory tip, with Yan and Yin design. Yung-ching, 1723–1736.

Height, 3¾ inches.

292—Sectional Cup.

Kang-he period, 1661–1722, although bearing early mark.

Diameter, 3½ inches.

293—Octagonal Piece.

With flower panels. Bears the mark of Yung-ching, 1723–1736.

Height, 4½ inches.

294—Duplicate to the Foregoing.

Absolutely perfect.

295—Unique Thick-set Blue and White Bottle.

Around the body are three blue and white butterflies. At the neck and base are point borders all in pale blue. Yung-ching seal mark, 1723–1736.

Height, 6 inches.

296—Thick-set Bottle.

With chrysanthemum and vine decoration. On the neck is a fern border. Kang-he specimen, 1661–1722, although it bears an apocryphal Ming mark. Lip slightly ground.

Height, 5 inches.

297—Quadrangular Ivory-white Jar.

Each one of the four panels has a painting of flowers and birds in blue. Glaze, soft. Kang-he era, 1661–1722.

Height, 8½ inches.

298—Superb Egg-shaped Hard Paste Blue and White Jar.

Painting in sapphire blue of branch and hawthorn blossoms, with birds flying and feeding. Kang-he era, 1661–1722. Has carved teakwood cover and stand.

Height, 6 inches.

299—A Companion Jar to the Foregoing.

Of same treatment. Carved cover and stand.

300—Slender-neck Bottle.

Painting of birds and flowers. Kang-he era, 1661–1722.

Height, 6½ inches.

301—Perfect Companion to the Foregoing.

302—Trumpet-neck Cabinet-size Vase.

Treatment of foliage, with turret border at neck. Kang-he, 1661–1722.

Height, 8 inches.

303—Eggshell Bird-cage Cup.

This soft-paste specimen has landscape and river scenery. Yung-ching, 1723–1736. Carved teakwood cover and stand.

Diameter, 3 inches.

304—Pear-shaped Bottle.

Dragon and cloud decoration. Kang-he, 1661–1722.

Height, 5½ inches.

305—Unique Bottle-shaped Blue and White Vase.

Embellishment consists of turbulent sea. At the neck is a dragon.

Height, 5 inches.

306—Cabinet-size Club-shaped Vase.

Hard paste. Blue and white piece. The embellishment consists of a great variety of still-life, and symbols of good augury. Kang-he specimen, 1661–1722.

Height, 8 inches.

307—Club-shaped Vase.

Companion to the foregoing. With different embellishment. Flowers and butterflies forming the picture. Same period.

308—Cylindrical Bottle.

An inscription on one side, and on the face two figures walking along a rocky road. Kang-he, 1661–1722.

Height, 5 inches.

309—Long Slender Vase.

Hard-paste porcelain. Beautiful contrast of sapphire blue flowers on cream white ground. Kang-he era, 1661–1722. Has wood cover.

Height, 5½ inches.

310—Cabinet-size Egg-shaped Blue and White Vase.

Lace pattern at neck and base, with a variety of flowers on white surface. True Kang-he specimen, 1661–1722.

Height, 7½ inches.

ANTIQUE CHINESE POTTERY

FIFTEENTH, SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES

311—Stone-weight Pottery Jar.

Oval form, with dog-head and ring handles. The glaze is lapis-lazuli tone, dull and soft. Specimen of Ching-hwa, 1465–1488.

Height, 6 inches.

312—Violet-color Bottle.

Form vase of heavy pottery. Very lustrous. Kang-he, 1661–1722.

Height, 10 inches.

313—Companion Vase to the Foregoing.

Base slightly ground.

314—Brown Metallic Lustre Pottery Vase.

Gallipot form. Seventeenth century.

Height, 11½ inches.

315—Tall Oviform Rice-color Pottery Vase.

Whole surface finely crackled. Has two dog-head ornaments. Seventeenth century.

Height, 11 inches.

316—Ribbed Vase.

Of sage color, melon form. Kang-he, 1661–1722. Has cover and stand.

Height, 8½ inches.

317—Ribbed Melon-shaped Vase.

Of rice color. Kang-he specimen, 1661–1722.

Height, 9 inches.

318—Beautiful Cream White Vase.

Old ivory-color pottery. Seventeenth century specimen.

Height, 12½ inches.

319—Vase of Similar Shape and Texture.

320—Stone-weight Mazarine Blue Pottery Flower Vase.

Kang-he specimen, 1661–1722.

Height, 12½ inches.

321—Old Gallipot.

Of soft ivory-white crackle. Sixteenth century. Ming.

Height, 12 inches.

322—Vase of Same Period as the Foregoing.

With flower and vine treatment in relief.

Height, 12 inches.

323—Grayish White Jar.

Egg form. Kang-he, 1661–1722. Surface crackled.

Height, 9 inches.

324—Egg-shaped Vase.

Of similar glaze. Same period.

Height, 9½ inches.

325—Stone-weight Ming Vase.

Of light plum color. Interior of the vase glazed in cream white. Believed to be unique.

Height, 12½ inches.

VALUABLE SPECIMENS OF JADEITE, JADE, CRYSTAL, AMBER, AND AGATE

326—Ice-crystal Tray.

Cut in the form of a veined leaf. Kien-lung cutting, 1736–1795. Teakwood stand.

Length, 6 inches.

327—Duplicate Tray to the Foregoing.

Similarly mounted.

328—Rare Cameo-cut Amethyst Vase.

Kien-lung, 1736–1795. Teakwood stand.

Height, 2 inches.

329—Miniature Cornelian Snuff Bottle.

Studded with turquoise stones and gold branches.

Height, 1½ inches.

330—Carved Ice-crystal Tray.

With coral-handle spoon. Special carved teakwood stand.

Length, 5½ inches.

331—Piece of Rare Fei-tsui Green Jadeite Carving.

Beautifully polished. Special carved teakwood stand.

Height, 2¼ inches.

332—Tablet.

Of cornelian agate. Special carved teakwood stand.

Height, 2½ inches.

333—Pure Pork-fat White Jade Vase and Cover.

With engraved surface and green jade stand.

Height, 6 inches.

334—Remarkable Flat Crystal Vase.

With cover and stand. Whole exterior beautifully engraved.

Height, 7 inches.

335—Remarkable Specimen of Fei-tsui.

This is a flat vase, with its own cover. Specimen of stone selected has an unusual amount of green. Whole surface is carved. This is known as the moss and melted snow variety of the precious hard stone coveted by the Chinese artists. Kien-lung era, 1736–1795. Has carved stand.

Height, 5½ inches.

336—Remarkable Old Amber Cup.

With hawthorn branches and flowers carved in relief.

Diameter, 4½ inches.

337—Seated Buddha.

Of amber. An antique of unusual size.

Height, 7 inches.

338—Green Jade Lantern.

With white jade cover and base. The column is beautifully carved and perforated to reveal the light from the burning taper.

Height, 8½ inches.

339—Green Jade Lantern.

Companion to the foregoing.

340—Rare Lapis-lazuli Carving.

A seated animal and its young. Stone has the soft, dull polish of antique carvings. Sixteenth century cutting.

Length, 6 inches.

RARE SINGLE-COLOR PLATES, BOWLS, AND SAUCERS

341—Beautiful Rose Back Eggshell Plate.

On the white face, flying butterflies and flowers are depicted. Yung-ching, 1723–1736.

Diameter, 7½ inches.

342—Brilliant Rose du Barry Back Saucer.

Yung-ching characters on back, 1723–1736.

Diameter, 5½ inches.

343—Companion Saucer to the Foregoing.

344—Flat Plate of Rose du Barry Glaze.

On the back is the seal of Kien-lung, 1736–1795.

Diameter, 10 inches.

345—Pale-pink Dish.

Seal mark of Kien-lung on the back, 1736–1795.

Diameter, 10½ inches.

346—Red Porcelain Bowl.

Kien-lung, 1736–1795.

Diameter, 6 inches.

347—Companion Bowl to the Foregoing.

Seal of Kien-lung on back, 1736–1795.

Diameter, 6 inches.

348—Soft Surface Imperial-yellow Bowl.

Entire object covered with this rare glaze. Kien-lung, 1736–1795.

Diameter, 8 inches.

349—Bowl.

Companion to the foregoing. Turquoise blue glaze. Kien-lung, 1736–1795.

Diameter, 8 inches.

350—Superb Soft Surface Celadon Plaque.

Dragon medallion in relief. Specimen of sixteenth century. Ming.

Diameter, 14 inches.

351—Grooved Plaque.

Scalloped edge. Ming era.

Diameter, 12½ inches.

352—Companion Plaque to the Foregoing.

Of soft surface celadon glaze.

Diameter, 13 inches.

353—Huge Celadon Plaque.

Flower design incised under the glaze. Sixteenth century, Ming.

Diameter, 16½ inches.

354—Large Grooved Plaque.

Sixteenth century, Ming.

Diameter, 17 inches.

355—Superb Large Mandarin Punch Bowl.

Rare lemon-yellow glaze covers interior and exterior. Texture is soft, and the vessel is absolutely perfect. Kien-lung seal upon the base, 1736–1795.

Diameter, 15 inches.

LARGE VASES IN SINGLE COLOR, GRACEFUL FORMS, AND RARE HUES

356—Vase of Light Turquoise Color.

Kien-lung period, 1736–1795.

Height, 13½ inches.

357—Violet-color Glaze Companion Vase.

Kien-lung, 1736–1795.

Height, 13¼ inches.

358—Globular Yellow Glaze Vase.

Period of Taou-kwang, 1821.

Height, 9 inches.

359—Companion Vase to the Foregoing.

Height, 9 inches.

360—Tall Sang de Bœuf Crackle Vase.

Fine splashes over the surface, creating a fine color result. The neck is lined with soft white glaze, which identifies the old pieces. Kang-he era, 1661–1722.

Height, 16½ inches.

361—Graceful Tall Raven's-wing Black Vase.

With trumpet neck. True specimen of Kang-he, 1661-1722.

Height, 17½ inches.

362—Similar Form Vase.

In powder-blue glaze. Equally perfect. Kang-he era, 1661-1722.

Height, 17½ inches.

363—Beautiful Slender-neck, Globular-body White Vase.

Kang-he specimen, 1661–1722.

Height, 16 inches.

364—Companion Vase to the Foregoing.

In black glaze. True specimen of Kang-he, 1661–1722.

Height, 16 inches.

365—Superb Green Porcelain Vase.

Globular form. Six marks of Kang-he upon the base, 1661–1722. Has teakwood cover with jade medallion, and also teakwood stand. This is from the collection of the late Chinese minister and treasurer, Yiang-Lin-Sang.

Height, 8½ inches.

366—Superb Trumpet-shaped Neck Bottle.

Deep violet color. Kien-lung specimen, 1736–1795.

Height, 14 inches.

367—Black Vase.

Lustrous surface. Kien-lung era, 1736–1795.

Height, 14 inches.

368—Pale Turquoise-color Trumpet-neck Vase.

True Kien-lung specimen, 1736–1795. In beautiful condition.

Height, 14 inches.

369—Remarkable Shagreen Crackle Bottle.

Dull surface. Kang-he, 1661–1722.

Height, 14 inches.

370—Imperial-yellow Jar.

Of rare form. Unquestioned Kang-he specimen, 1661-1722. Teakwood stand.

Height, 9 inches.

REMARKABLE COLLECTION OF LARGE GRACEFUL FORMS IN DECORATED PORCELAIN

SEVENTEENTH CENTURY

371—Tall Perfect Club-shaped Famille Verte Porcelain Vase.

Landscape decoration at neck, butterfly medallion at shoulder. Main picture consists of four magicians and jugglers practising out of doors. Kang-he specimen, 1661–1722.

Height, 19 inches.

372—Flawless Vase, Companion to the Foregoing.

In brilliant tones. Figures employed in similar exercises to its mate. Neck has black bamboo branches; shoulder has a five-color border, with white medallions of still-life ornaments. Kang-he, 1661–1722.

Height, 19 inches.

373—Superb Mandarin-form Decorated Vase.

Eight colors employed in the beautiful floral embellishment. The treatment of this beautiful form is believed to be unique. Slight restoration to lip. Kang-he era, 1661–1722.

Height, 19 inches.

374—Jar-shape Vase.

Decorated in five colors. Two phœnix birds in flight. The remainder of the embellishment are conventional flowers and vines. Kea-tsing period, 1522.

Height, 12½ inches.

375—Companion Vase to the Foregoing.

More elaborately decorated in the same design. Symbols have been added. Kea-tsing period, 1522–1567.

376—Remarkable Club-shape Vase.

Imperial piece, representing distinguished statesmen and warriors. A trial scene is depicted in the main picture. The shoulder has an elaborate border with symbols, and the neck has a series of still-life ornaments beautifully painted. Kang-he period, 1661–1722.

Height, 18 inches.

377—Elaborately Painted Club-shaped Vase.

The same form as the foregoing. Panel pictures representing combats of Dog Foos and meeting of sacred deer. Green surface is interrupted with square and round white medallions of birds and flowers. At the neck is the "Show" mark of longevity. Kang-he, 1661–1722.

Height, 18 inches.

378—Beautiful Shaped Trumpet-neck Vase.

The vase bears an inscription, and the main picture represents male and female figures, mounted and on foot, carrying banners and bearing gifts. Famille verte. Kang-he, 1661–1722.

Height, 17½ inches.

379—Majestic Decorated Beaker.

Magnificent decoration, in rich colors, of warriors in action. Eight colors are employed in the picture. Vase in splendid preservation. Kang-he, 1661–1722.

Height, 29½ inches.

380—Companion to the Foregoing, with Brilliant Floral Treatment.

Kang-he period, 1661–1722. Piece has been skilfully replaced at lip.

Height, 29 inches.

SPLENDID GROUP OF BLUE AND WHITE VASES, DESIRABLE FOR MANTELS, ALCOVES, AND HALLS

381—Tall Beautiful Beaker.

Hard paste. Blue and white. Landscape, river scenery, and foliage in beautiful sapphire blue on pure white ground. Kang-he, 1661–1722.

Height, 18 inches.

382—Beautiful Beaker.

Companion to the foregoing. Similar embellishment, with spotted deer added. Kang-he, 1661–1722.

Height, 18 inches.

383—Beautiful Jar-shaped Vase.

Figures in boats and standing on the rocks near the river, elaborate landscape treatment, in rich dark blue. Kang-he, 1661–1722.

Height, 17¼ inches.

384—Companion Vase to the Foregoing.

Of same elegant shape and dimensions. Representing persons in a summer garden, watching the immortals. Kang-he, 1661–1722.

385—Remarkable Blue and White Temple Vase.

With its own porcelain cover. The embellishment of this vase in light and dark blue, depicting a great variety of still-life objects, indicates that the vase was produced for presentation. Kang-he, 1661–1722.

Height, 17½ inches.

386—Splendid Hawthorn Branch and Flower Jar.

With its own porcelain cover. The glaze is rich and lustrous on the vase, and the cover is equally perfect. Kang-he, 1661–1722.

Height, 9½ inches.

387—Companion Jar to the Foregoing.

Of similar treatment. A shade lighter. This, too, has its own porcelain cover. Kang-he, 1661–1722.

388—Cluster Blossom Jar.

Blue and white hawthorn ginger jar. Has own porcelain cover. Brilliant vase of Kang-he period, 1661–1722. Teakwood stand.

Height, 10½ inches.

389—Companion to the Foregoing.

Cluster blossom hawthorn ginger jar. Also with its own porcelain cover. Kang-he, 1661–1722. Teakwood stand.

Height, 10½ inches.

390—Ginger Jar.

Hawthorn blossoms in clusters of three over soft and beautiful blue surface. Has its own porcelain cover. Kang-he, 1661–1722.

Height, 10 inches.

391—Temple-form Jar.

Tiger-lily decoration. Kang-he specimen, 1661–1722. Rare.

Height, 13 inches.

392—A Flawless Companion to the Foregoing.

393—Powder-blue and White Vase.

Globular form, with elaborately painted panels. One represents figures crossing a natural stone bridge. Second, sacred deer at edge of river. Third, water plants. Fourth, still-life ornaments, with one vase holding peacock feathers. Kang-he era, 1661–1722. Has carved teakwood cover, with porcelain panels.

Height, 13 inches.

394—Small Jardinière of Blue and White Porcelain.

An unusual design covers the surface in beautiful dark blue. Early Kang-he, 1661–1722.

Height, 7 inches.

395—Flower Vase.

Companion to the foregoing. Slight chip at lip. Kang-he, 1661–1722.

Height, 7½ inches.

396—Unique Pair of Square Blue and White Flower Vases.

Owned by the late Chinese Minister of Finance, Yiang-Lin-Sang. The vases bear an imperial signature, also symbols; these being surrounded by beautiful paintings of flowers and vines. They are imperial pieces. Kang-he, 1661–1722.

Height, 12 inches.

397—Pair of Imperial Blue and White Jardinières.

Chrysanthemum and vine decoration. Kang-he, 1661–1722.

Height, 17 inches.

398—Unique Seventeenth Century Flower or Fern Vase.

Decoration, small and large fish swimming and feeding upon water plants. Exceedingly rare vase. Kang-he era, 1661–1722.

Diameter, 22½ inches; height, 19 inches.

399—Unique Blue, White, and Red Jardinière.

Has four panels of flowers and landscape decoration in blue and red, and medallions containing figures. Kang-he era, 1661–1722. Has teakwood pedestal.

Diameter, 23 inches; height, 20 inches.

400—Supreme Bell-shaped Flower Vase.

Blue and white decoration, sky-lions chasing the ball. The blue is of the rarest sapphire tone, and the vase is signed on the rim with the six characters of Wan-leih, 1573–1620. This vase came from the gardens of Peking, and belonged to the late Chinese Minister, Yiang-Lin-Sang.

Diameter, 22 inches; height, 19¼ inches.

THIRD AND LAST AFTERNOON'S SALE

Saturday, March 16, 1901

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

401—EGGSHELL GLOBULAR COUPE.

Sapphire-blue dragon in sky ; another emerging from waves. Yung-ching, 1723–1736.

Height, 2 inches.

402—GLOBULAR COUPE OF EGGSHELL PORCELAIN.

Blue and white floral decoration, with conventional borders beautifully pencilled. Yung-ching, 1723–1736.

Height, 2 inches.

403—BLUE AND WHITE COUPE.

With flower, vine, and conventional border decoration. Six marks of Yung-ching, 1723–1736, on base.

Height, 2 inches.

404—EGGSHELL SEMI-GLOBULAR WATER VESSEL.

Blue and white. Decorated with trigram symbols and borders. Yung-ching, 1723–1736.

Height, 1½ inches.

405—Miniature Jar-shape Blue and White Soft Paste Crackle Specimen.

This is a Fun-ting Waitzu specimen. Yung-ching, 1723–1736.

Height, 2 inches.

406—Blue and White Eggshell Coupe.

The decoration around the body represents a conversation between a lady seated in window of a summer-house and two ladies walking in a garden. Yung-ching, 1723–1736.

Height, 2 inches.

407—Superb Soft Paste Crackle Blue and White Rouge Box.

A huge phœnix bird forms the decoration on the lid. The body has the waves of the sea and clouds, and the base bears the symbol of the flying bat. Yung-ching, 1723–1736.

Diameter, 2½ inches.

408—Soft Paste Crackle Rouge Box.

Companion to the foregoing. The lid bears the picture of an imperial dragon in sapphire blue. Yung-ching, 1723–1736.

Diameter, 2½ inches.

409—Remarkable Soft Paste Coupe.

With its own porcelain cover. The decorations on the ivory-white crackle consist of dragons in pale blue. A special seal upon the base. Belongs to Yung-ching period, 1723–1736. From the collection of Yiang-Lin-Sang. Yung-ching, 1723–1736.

Diameter, 2½ inches.

410—Eggshell Coupe.

Picture representing the arrival of distinguished travellers. Kien-lung, 1736–1795.

Height, 2 inches.

411—Eggshell Oval Rouge Box.

The lid bearing a finely drawn dragon in pale blue, the lower half bearing the wave and foam decoration. This eggshell piece was made in the eighteenth century, but bears fifteenth century mark. Kien-lung, 1736–1795.

Diameter, 2½ inches.

412—Globular Vase.

With chrysanthemum and vine decorations in sapphire blue. Kien-lung, 1736–1795.

Height, 2½ inches.

413—Rare Rouge Box.

Of lapis-blue porcelain, with white dragon in clouds. Yung-ching, 1723–1736.

Height, 2 inches.

414—Flat Rouge Box.

Blue and white porcelain. Body covered with mountainous scenery, lid bearing picture of a high functionary leaving his residence, attended by servants. Kien-lung, 1736–1795.

Diameter, 2½ inches.

415—Small Blue and White Cup.

The spaces between the five medallions are perforated in a lace pattern. Kien-lung, 1736–1795.

Diameter, 3½ inches.

416—Soft Paste Eggshell Small Cup.

Decoration of fruit and leaves. Period Yung-Ching, 1723–1736, although bearing a much earlier mark in Ming characters.

Diameter, 4 inches.

417—Fine Flat Rouge Box.

Blue and white. Cultivated landscape painted on body. On lid a picture of a number of figures preparing for travel. Kien-lung, 1736–1795.

Diameter, 3 inches.

418—Flat Rouge Box.

On cover is a flower vase, incense burner, and tray painted in blue. Yung-ching, 1723–1736.

Diameter, 2½ inches.

419—Blue and White Circular Paint Box.

With nine partitions for the reception of colors. The cover is elaborately painted with flowers and leaves. The base bears a private seal. Kien-lung, 1736–1795.

Diameter, 4½ inches.

420—A Globular Hard Paste Blue and White Rouge Box.

With its own porcelain cover. The decoration is in light blue. Conventional vines and border. Kien-lung, 1736–1795.

Height, 2½ inches.

COLLECTION OF LARGE AND SMALL SPECIMENS OF OLD POTTERY

421—Stone-weight Crackle Rice-color Jar.

Imitating a very ancient bronze vase. Ching-hwa specimen.

Height, 10 inches.

422—A Companion Piece to the Foregoing.

Glaze more perfect.

Height, 10 inches.

423—Soft Paste Old Ivory-white Pottery.

Hanging vase. It has a scroll and symbol decoration over a fluted body. Fourteenth century. Ming.

Height, 6 inches.

424—A White Pottery Vase.

With decoration of two fishes. Specimen of Kang-he, 1661–1722.

Height, 6 inches.

425—A Hanging Pottery Vase.

Of old green. Has its own cover. Kang-he, 1661–1722.

Height, 4 inches.

426—Companion Vase to the Foregoing.

With teakwood cover and stand.

427—Old Rice-color Pottery Hanging Vase.

With teakwood cover. Kang-he, 1661–1722.

Height, 4 inches.

428—Old Rice-color Vase.

Leaf jar and cover. Fluted sides and top. Kang-he, 1661–1722.

Height, 6 inches.

429—Four-sided Inscription Vase.

Characters all incised under the glaze. Fifteenth century. Ming.

Height, 8 inches.

430—Old Rice-color Crackle Flower Vase.

Fifteenth century. Ming.

Height, 10 inches.

431—Rice-color Vase.

With dragon medallions engraved on two sides. Kang-he, 1661–1722.

Height, 11 inches.

432—Tripod Vase.

Of soft green pottery glaze. Kang-he, 1661–1722.

Diameter, 7½ inches.

433—Companion Pottery Vase to the Foregoing.

In peacock blue. Sixteenth century.

Diameter, 8 inches.

434—Plum-color Trumpet-neck Pottery Vase.

Lustrous glaze. Kang-he, 1661–1722.

Height, 11 inches.

435—Soft Brown Pottery Glaze Vase.

Kang-he, 1661–1722.

Height, 11 inches.

436—Unique Pottery Vase.

Gourd shape. The tone is old ivory, the glaze very soft. Sixteenth century.

Height, 14 inches.

437—Old Rice-color Tea Jar.

Quadrangular shape, with four flower panels in relief. Fifteenth century.

Height, 7½ inches.

438—Companion Jar to the Foregoing.

Archaic pattern panels.

Height, 7½ inches.

439—Large Water Jar.

Of light gray pottery. The four animal heads at the shoulder ar eperforated so that a silk cord may pass through them. It is pottery of the fourteenth century. Ming.

Height, 14½ inches.

440—Large Water Jar.

Companion to the foregoing. Of mottled gray pottery, with high glaze.

Height, 14½ inches.

440*a*—Unique Graceful Form Pottery Vase.

Of beautiful glaze of burnt sienna. Kang-he, 1661–1722.

Height, 20 inches.

A RARE GROUP OF OLD GREEN POTTERY VASES

441—Stone-weight Green Pottery Beaker.

This flower vase antedates most of the single glazes. Fourteenth century. Ming.

Height, 8½ inches.

442—Stone-weight Light-green Bottle.

With pottery stand. Made in one piece. Ching-hwa. Fifteenth century.

Height, 14 inches.

443—Similar Bottle as the Preceding.

With stone stand. Same period.

444—Pair of Myrtle-green Flower Holders.

Dragons modelled in relief. Made under Kang-he, 1661–1722.

Height, 8 inches.

445—Leaf-green Flower Jar.

Glazed inside and out. Kang-he, 1661–1722.

Height, 6 inches.

446—Rare Soft Glaze Green Melon-shaped Vase.

Kang-he, 1661–1722.

Height, 8 inches.

447—Green Pottery Jar.

With its own pottery cover. Cover and vase lined with orange-color glaze. Kang-he, 1661–1722.

Height, 9 inches.

448—Beautiful Ivy-green Vase.

Metallic lustre. Melon form. Early Kang-he, 1661–1722.

Height, 8 inches.

449—Companion Vase to the Foregoing.

With flowers and leaves outlined under glaze. Metallic lustre. Kang-he, 1661–1722.

Height, 8½ inches.

450—Remarkable Soft Glaze Green Pottery Bottle.

Compressed body, slender neck. Fifteenth century. Ming.

Height, 11 inches.

SEVEN REMARKABLE YUAN AND MING SPECIMENS

YUAN, 1280–1367 MING, 1403–1521

451—Early Ming Reticulated Pottery Flower Vase.

Remarkable because of light-blue glaze. The body is covered with drawings of Buddha and the immortals; the shoulder has purple and yellow flowers in relief.

Height, 13 inches.

452—Early Ming Flower Vase.

Of similar embellishment and equally fine glaze.

Height, 13 inches.

453—Royal Vase.

Of purple glaze, with ornamentation, in relief, of priests and figures in procession, bearing gifts and playing instruments. Flying storks, sacred deer, and symbols are also depicted. At the neck, base, and shoulders are elaborate borders in relief, in pale blue and yellow. This is one of the largest vases known of this exceedingly rare pottery of the fourteenth century.

Height, 16 inches.

454—A Companion Vase to the Foregoing.

Height, 16 inches.

455—Grand Yuan Double Vase.

Very few of these vases with figures in relief are known in collections. This is a museum specimen, and belongs to the Yuan era. Has an old teakwood stand.

Height, 14½ inches.

456—Peking Garden Seat.

Purple and blue. Ornaments of dog's head and pearls. Made under Kang-he ; 1661–1722.

Height, 14 inches.

457—A Companion Piece to the Foregoing.

Also perfect.

Height, 14 inches.

TEN SPECIMENS OF HAN AND SUNG POTTERY

HAN, 202 B.C.—220 A.D. SUNG, 960-1279 A.D.

458—Cabinet Specimen of Sung.

Robin's-egg glaze, with purple splash. 960–1279.

Height, 2 inches.

459—Cabinet Specimen of Sung.

Four feet. Purple splash.

Height, 2 inches.

460—Small Dull Surface Plate.

Sung dynasty. Robin's-egg and brown glaze. 960–1279 A.D.

Diameter, 5½ inches.

461—Splashed Bowl.

Sung dynasty. Soft glaze.

Diameter, 6 inches.

462—Rare Dull Glaze Crackle Sung Bowl.

960–1279 A.D.

Diameter, 6 inches.

463—Sung Vase.

With handles. Purple splashes. Collector's piece. Teakwood pedestal.

Height, 5 inches.

464—Gourd-shape Sung Vase.

Robin's egg, with purple splashes.

Height, 7 inches.

465—Hanging Vase.

Soft gray glaze. Sung era.

Height, 6 inches.

466—Remarkable Han Pottery Jar.

With grayish incrustation over olive ground. This gives a metallic lustre to the piece. A border of fleeing animals in relief. 202 B.C.–220 A.D.

Height, 13½ inches.

467—Han Vase.

Green under-glaze with silver iridescence. Has a border of grotesque animals in relief. Museum specimen. 202 B.C.–220 A.D.

Height, 13½ inches.

FIVE NOTABLE PIECES FROM THE YIANG-LIN-SANG COLLECTION

468—A Temple Blue and White Jar.

Medium size, with its own cover. The lid has been rejoined. This blue is of the deep-tone sapphire, and the branches and blossoms of hawthorn are of white. No mate to this vase known. Kang-he, 1661–1722.

Height, 14½ inches.

469—Matchless Soft Paste Panel Vase.

Semi-eggshell. On one panel, a sky-lion is seated under a tree, looking up; and on the second another is standing beside a rock. The body of the vase has a honeycomb of small white rings over a blue ground, and in relief over this are white flowers, butterflies, and bats. There is a border at the neck. Specimens in hard paste variety in similar design are recalled. A vase so flawless in soft paste class is not known. Yung-ching, 1723–1736. Teakwood stand.

Height, 16 inches.

470—Unique Powder-blue Vase.

A leafless tree on one side, and with a group of figures in white on the other. A royal infant is being brought to a priest. Boys are carrying presents. Flawless specimen of Kang-he, 1661–1722.

Height, 18 inches.

471—Perfect Lang Yao Gallipot.

The brilliant red glaze nearly hides the under cover of celadon.

Height, 6½ inches.

472—Another Perfect Lang Yao Gallipot.

Clotted blood variety. Also from the Chinese Minister's collection.

Height, 6½ inches.

GROUP OF SOFT PASTE PIECES

473—Remarkable Soft Paste Blue and White Bottle.

The cream-color surface is crackled. The decoration of blue consists of fern and floral borders, and a band in archaic design around the centre. This is a perfect specimen of Yung-ching, 1723–1736.

Height, 13 inches.

474—Beautiful Ming Bottle.

Soft paste porcelain. The white is pure, and the decoration of blue consists of floral and fern ornamentation, with a band at neck of medallions formed of dragons. A superb specimen of early Kien-lung, 1736–1795.

Height, 14 inches.

475—Soft Paste Vase.

A royal hunting party on their return home. Figures mounted; others walking, carrying game and weapons. Kien-lung, 1736–1795.

Height, 12½ inches.

476—Old Blue and White Gallipot.

Of heavy Waitzu. The surface is covered with branches of various kinds of fruit. Border at shoulder and base. The embellishment is coarse, and indicates late Ming. Seventeenth century.

Height, 11½ inches.

477—Very Fine Cabinet-size Cylinder.

Soft paste. Blue and white. Texture of this porcelain is very fine. Picture represents an out-of-door scene: two men engaged in a game. Yung-ching, 1723–1736.

Height, 5 inches.

478—Soft Paste Gallipot.

Simple decoration of two roses and two borders. Kien-lung, 1736–1795.

Height, 5½ inches.

479—Small Blue and White Gallipot.

Picture of landscape, foliage, and summer houses in deep blue. Kien-lung, 1736–1795.

Height, 5 inches.

480—Soft Paste Crackle Pear-shape Vase.

Cabinet size. Painting of flowers.

Height, 4½ inches.

481—Superb Eggshell Gallipot.

Main picture, old tree trunks and branches of bamboo. Graceful form. Yung-ching, 1723–1736.

Height, 7½ inches.

482—Soft Paste Ovoid-form Jar.

Cabinet size. Picture of a beast on the ground, and bird on branch of a tree. Tone of painting, deep blue. Yung-ching, 1723–1736.

Height, 7 inches.

COLLECTION OF MINIATURE BLUE AND WHITE PERFUME AND SNUFF BOTTLES OF THE EIGHTEENTH CENTURY

483—Slender Cylindrical Bottle.

Soft paste. Decoration in deep blue, with dragon, clouds, and waves of the sea. Coral tip. Yung-ching era, 1723–1736.

Height, 3½ inches.

484—Companion to the Foregoing.

Same dimensions and era. Has pearl and ivory tip.

485—Hard Paste Blue and White Vase.

Body of bottle is decorated. Group of wild horses. Has coral and ivory tip. Kien-lung era, 1736–1795.

Height, 3 inches.

486—Flat Snuff Bottle.

Picture of a group of men and boys. Has jewelled tip. Yung-ching seal on base, 1723–1736.

Height, 2½ inches.

487—Companion to the Foregoing.

Soft paste. Same seal and dimensions.

488—Soft Paste Cylinder-form Bottle.

A tiger seated on the ground is attracting a huge dragon in the clouds. Has colored tip. Era of Yung-ching, 1723–1736.

Height, 3 inches.

489—Tall Soft Paste Crackle Blue and White Vase.

One big dragon is moving about the clouds, while another is emerging from the sea below. Green tip. Yung-ching era, 1723–1736.

Height, 4 inches.

490—Blue and White Crackle Bottle.

Four boys are dragging a low boat on rollers to the river bank. The occupant stands and gives directions. Ivory tip. Yung-ching era, 1723–1736.

Height, 3 inches.

491—Hard Paste Small Vase.

With painting of wild horses in sapphire blue on white ground. Red tip. Kien-lung, 1736–1795.

Height, 3 inches.

492—Superbly Painted Imperial Dragon Vase.

On soft paste. Crackled glaze. Coral tip. Yung-ching era, 1723–1736.

Height, 3½ inches.

493—Companion Vase to the Foregoing.

Same decoration on hard paste surface. Coral tip. Yung-ching era, 1723–1736.

494—Small Bottle.

With paintings of sky-lions and clouds. Yung-ching marks on foot, 1723–1736.

Height, 2½ inches.

495—Soft Paste Snuff Bottle.

Landscape and river view. Red tip. Yung-ching, 1723–1736.

Height, 2½ inches.

496—Unique Gourd-shape Bottle.

Deep-blue ground, with white dragons. Dragon seal upon base. Has coral and ivory tip. Kien-lung, 1736–1795.

Height, 3 inches.

497—Soft Surface Snuff Bottle.

Painting of horses, all running. Yung-ching, 1723–1736.

Height, 2½ inches.

498—Soft Paste Snuff Bottle.

With a curious picture of three high functionaries watching a combat between men in boats, with spears and a variety of sea monsters, who show their bodies above the waves of the sea. Yung-ching, 1723–1736.

Height, 2½ inches.

499—Very Fine Thick-set Bottle.

Painting in brilliant blue of dragon and phœnix bird. Yung-ching, 1723–1736.

Height, 2½ inches.

500—Hard Paste Blue and White Jar-form Vase.

Painting, group of figures bearing banners and conducting wild animals along the path. Six marks of Yung-ching, 1723–1736.

Height, 2½ inches.

501—Slender Soft Paste Bottle.

With a painting in blue of group of male and female tigers, and their young. Coral tip. Yung-ching, 1723–1736.

Height, 3 inches.

502—Miniature Snuff Bottle.

Chrysanthemum and vine decoration. Coral tip. Kien-lung, 1736–1795.

Height, 2½ inches.

503—Soft Paste Oval Snuff Bottle.

Painting of Chinese village and figures; also river view. Flying bats at neck. Coral and ivory tip. Foot has four marks of Yung-ching, 1723–1736.

Height, 2 inches.

504—Slender Soft Paste Cylinder.

Painting of wild geese flying and feeding. Amber tip. Yung-ching, 1723–1736.

Height, 3½ inches.

505—Slender Cylindrical Form.

Hard paste. Blue and white. Painting representing group of animals. Has seal mark on foot. Coral tip. Yung-ching, 1723–1736.

Height, 3½ inches.

506—Small Barrel-shaped Snuff Bottle.

Hard paste. Blue and white. Elaborate painting of sky-lions and clouds. Coral and ivory tip. Yung-ching, 1723–1736.

Height, 2 inches.

507—Small Vase.

With similar embellishment. Semi-soft paste. Ivory and coral tip. Four characters of Yung-ching, 1723–1736.

Height, 2 inches

508—Soft Paste Snuff Bottle.

Curious decoration of sky-lion descending from the clouds; ape on a rock; dragon and spotted horse engaging the attention of a flying dragon. Coral tip. Yung-ching, 1723–1736.

Height, 3 inches.

509—Blue and White Snuff Bottle.

Dragon and phœnix bird decoration. Green and red tip. Yung-ching seal on foot, 1723–1736.

Height, 3 inches.

510—Four-sided Miniature Snuff Bottle.

Embellishment in dark blue of servant bringing refreshment to a seated mandarin. Curious marks at foot. Ivory and turquoise tip. Kien-lung, 1736–1795.

Height, 2 inches.

511—Hard Paste Bottle.

Picture of open summer houses and servants walking in grounds. Curious marks of butterflies and flowers on base. Green jade and ivory tip. Kien-lung, 1736–1795.

Height, 3½ inches.

512—Companion Vase to the Foregoing.

With similar base mark, but body covered with a series of twelve paintings representing various episodes in Chinese life, each picture signed. Has rare green jade tip. Kien-lung, 1736–1795.

Height, 3½ inches.

513—Semi-Eggshell Soft Paste Egg-shaped Bottle.

The crackle surface is covered with pictures of horses walking and running. On base a picture of man fishing. Has old jewelled tip. Yung-ching, 1723–1736.

Height, 2½ inches.

514—Companion Vase to the Foregoing.

Soft paste crackle. Rare decoration of duel scene between Chinese officials. Vase also has

inscriptions. Ivory tip with coral mount. Yung-ching, 1723–1736.

Height, 2½ inches.

515—Flat Bottle.

Picture of a man fishing standing on a rocky ledge. Coral and ivory tip. Kien-lung, 1736–1795.

Height, 2 inches.

516—Companion Vase to the Foregoing.

Same decoration. Soft paste crackle. Coral and ivory tip. Kien-lung, 1736–1795.

Height, 2½ inches.

517—Curious Barrel-shaped Snuff Bottle.

Picture of dragon coming from the waves and another in the clouds. Has ivory and coral tip. Kien-lung, 1736–1795.

Height, 2½ inches.

A COLLECTION OF BLUE AND WHITE LARGE VASES FOR MANTEL, HALL, AND ALCOVE DECORATION

ALL SPECIMENS OF SEVENTEENTH AND EIGHTEENTH CENTURIES. KANG-HE, 1661–1722

518—Tall Perfect Globular Vase.

A large figure picture is the principal decoration, representing a visit to the wise man. In addition to this are inscriptions and borders. Kang-he, 1661–1722.

Height, 18 inches.

519—Companion Vase to the Foregoing.

With similar picture. A group of priests forms decoration of part of the body, the rest being decorated with a huge tree with song-birds perched upon it. Kang-he, 1661–1722.

Height, 18 inches.

520—Rare Four-sided Stone-weight Vase.

Blue and white porcelain. Long inscriptions on two sides; landscape and river on other two. This bears the six marks of Kang-he on the foot, and is a specimen of the early part of that era, 1661–1722.

Height, 21 inches.

521—Companion Vase to the Foregoing.

Pictures and inscriptions similar to its companion. Kang-he, 1661–1722.

Height, 21 inches.

522—Rare Four-sided Vase.

Slender neck. Large figures of women and boys ornament the sides, and the base decoration consists of four panels with symbols. Rare specimen of early part of Kang-he era, 1661–1722.

Height, 21 inches.

523—Tall Blue and White Panel Beaker.

The pictures represent landscape, sacred deer and stork, and houses and waves of the sea. Kang-he, 1661–1722.

Height, 17½ inches.

524—Tall Beaker.

Companion vase to the preceding. Four panels representing Chinese fishermen. Kang-he, 1661–1722.

Height, 17½ inches.

525—Club-shape Vase.

A sacred deer running across a rocky bridge spanning a river. White storks and foliage complete the decoration. Kang-he, 1661–1722.

Height, 18½ inches.

526—Companion Vase to the Foregoing.

In deep sapphire blue. Rocky landscape and river view. Kang-he, 1661–1722.

Height, 18½ inches.

527—Temple-form Jar.

With leaf mark on foot. Huge phœnix bird standing on rock. Lavish leaf decoration and butterflies. Kang-he, 1661–1722.

Height, 16 inches.

528—Very Tall Beaker.

Landscape and river view, boating party; also inscriptions. Kang-he, 1661–1722.

Height, 30 inches.

529—Companion Beaker to the Preceding.

Landscape and river view, fishermen and travellers crossing bridge. Kang-he, 1661–1722.

Height, 30 inches.

530—Large Temple Jar.

Hard paste. Blue and white porcelain. This vase has its own porcelain cover. The decoration is of the tiger-lily pattern. Kang-he, 1661–1722.

Height, 22 inches.

531—Companion Jar to the Foregoing.

Of equal perfection and same dimensions and period.

532—Unique and Remarkable Blue and White Beaker.

Panelled over entire surface. Show marks and symbols forming medallions. Kang-he, 1661–1722.

Height, 28 inches.

533—Grand Gourd-shape Vase.

Tiger-lily pattern. Kang-he, 1661–1722. This tall vase is believed to be unique.

Height, 28 inches.

COLLECTION OF SELECTED SINGLE COLOR MINIATURE VASES

534—Egg-shaped Cucumber Green Porcelain Bottle.

Kien-lung, 1736–1795.

Height, 3 inches.

535—Mustard Yellow Crackle Egg-shaped Vase.

Kang-he, 1661–1722.

Height, 3 inches.

536—Small Gallipot.

Coat of the hare-color glaze. Yung ching, 1723–1736.

Height, 3 inches.

537—Small Gallipot.

Rich brown glaze. Kien-lung, 1736–1795.

Height, 3 inches.

538—Garnet Red Soft Surface Globular Bottle.

Kien-lung, 1736–1795.

Height, 3 inches.

539—Small Crackle Egg-shaped Bottle.
Kien-lung, 1736–1795.
Height, 2½ inches.

540—Companion to the Foregoing.
In green. Kien-lung, 1736–1795.
Height, 2½ inches.

541—Rare Dark-blue Egg-shaped Vase.
Kien-lung, 1736–1795. Soft surface example.
Height, 2½ inches.

542—Tea-color Egg-shaped Vase.
Companion to the preceding. Kien-lung, 1736–1795.
Height, 2½ inches.

543—Ruby-red Trumpet-neck Vase.
Cabinet size. Beautiful gradations of color. Exceptional specimen. Kien-lung, 1736–1795.
Height, 4½ inches.

544—Rare Shape Soft Glaze Green Bottle.
Metallic lustre. Kang-he, 1661–1722.
Height, 5 inches.

545—Companion Vase to the Foregoing.
Tea-leaf color. Kien-lung, 1736–1795.
Height, 5 inches.

546—Kien-lung Coral Bottle.
Height, 5 inches.

547—Tall Pear-shape Celadon Bottle.
Kien-lung, 1736–1795.
Height, 5 inches.

548—Companion Vase to the Foregoing.

Of celadon color.

Height, 5 inches.

549—Miniature Mirror Black Bottle.

Kien-lung era, 1736–1795.

Height, 3 inches.

550—Miniature Light Coral Bottle.

Kien-lung, 1736–1795. Collection of Yiang-Lin-Sang.

Height, 3 inches.

551—Small Robin's-egg Gallipot.

Kien-lung, 1736–1795.

Height, 3 inches.

552—Small Copper-color Gallipot.

Kien-lung, 1736–1795.

Height, 3 inches.

553—Graceful Slender Neck Bottle.

Lapis-lazuli color. Kien-lung, 1736–1795.

Height, 3½ inches.

554—Fine Shape Mustard Yellow Miniature Vase.

Kang-he, 1661–1722.

Height, 2½ inches.

555—Companion Vase to the Foregoing.

556—Pistache Green Cylindrical Bottle.

Kien-lung, 1736–1795. From Yiang-Lin-Sang's collection.

Height, 4 inches.

557—Soft Surface Iron-rust Bottle.

Companion to the preceding. Kien-lung, 1736–1795.

Height, 4 inches.

558—Stone Blue Trumpet-neck Cabinet-size Bottle.

Kien-lung, 1736–1795.

Height, 4 inches.

SELECTED GROUP OF HIGH-CLASS SINGLE COLORS

FOR MANTEL AND HALL DECORATION. SEVENTEENTH CENTURY PIECES

559—Flawless Club-shape Celadon Vase.

Kang-he era, 1661–1722.

Height, 18½ inches.

560—Rich Mirror Black Club-shaped Vase.

Kang-he, 1661–1722.

Height, 19 inch .s.

561—Rare Form Bottle.

Of dull peach red. Kang-he, 1661–1722.

Height, 18 inches.

562—Powder-blue Bottle.

Companion. Kang-he, 1661–1722.

Height, 18 inches.

563—Tall Gallipot.

Mazarine blue. Flawless specimen of Kien-lung, 1736–1795.

Height, 17 inches.

564—Soft Glaze Light Brown Crackled Rose Jar.

Carved teakwood stand and cover, with jade medallions. Kien-lung, 1736–1795. Collection of Yiang-Lin-Sang.

Height, 7½ inches.

565—Superb Lapis-lazuli Tall Jar.

Kang-he period, 1661–1722.

Height, 16½ inches.

566—Companion Vase to the Foregoing.

Of same perfection and period.

567—Magnificent Sang de Bœuf Vase.

There is no finer marked piece than this. The gradations run from the palest to the deepest tones of red. Kang-he, 1661–1722.

Height, 16½ inches.

568—Seventeenth Century White Slender Neck Bottle.

Foliated pattern beneath glaze.

Height, 15½ inches.

569—Companion Bottle to the Foregoing.

Absolutely flawless celadon, with foliated pattern under the glaze. Kang-he, 1661–1722.

Height, 15½ inches.

570—Tall Cherry-red Bottle.

Cylinder form, with trumpet neck. Base and interior of neck covered with ivory white glaze. Kang-he era, 1661–1722.

Height, 17½ inches.

571—Tall Celadon Vase.

Foliated pattern. Nick at lip, restored. Kang-he, 1661–1722, although bearing an earlier mark.

Height, 19 inches.

572—Large Bottle-shaped Vase.

White glaze, with design of foliage in slight relief covering the exterior. Believed to be unique. Kien-lung, 1736–1795.

Height, 22 inches.

573—Remarkable Specimen of Soft Glaze Celadon.

Tall hall bottle, with foliage designs in relief over the surface. Production of Ming dynasty, seventeenth century.

Height, 28½ inches.

A NOTABLE COLLECTION OF THE HIGHLY PRIZED PEACH BLOOM AND PEARL VARIETY OF PORCELAIN

ALL SIGNED PIECES, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND EVERY KNOWN FORM IS REPRESENTED

574—Peach-bloom Amphora.

With slender neck and triple rings at shoulder. This is the exact form of the famous Morgan vase, and has precisely the same marks of Kang-he, 1661–1722 on the base. On the surface glaze of the piece now being described were imperfections and uneven coloring. An artist in metal has concealed these marks with an artistic bird and branch embellishment. Only six peach-bloom vases, perfect and imperfect, of this size, height, and form can be traced in the world. Has metal stand.

Height, 8½ inches.

575—Peach-bloom Bottle.

Of ashes of roses variety. This, too, bears the six characters of the Kang-he era, 1661–1722. The bottle has been cracked, and the fissures have been hidden with a metal design of oriental inspiration. The lip has been restored in silver, and a stand in metal has been provided.

Height, 8½ inches.

576—Peach-bloom Bottle.

With beautiful gradations of color, which suggest the ripening peach. The vase is one of unusual charm. The foot is marked with the six characters of Kang-he, 1661–1722. The lip was ground, and the form restored in silver gilt. Has metal stand.

Height, 8¼ inches.

577—Peach-bloom Bottle.

Of ashes of roses variety. This, too, has the same signature of the six characters of Kang-he, 1661–1722. The lip has a metal mount, and the stand follows the design.

Height, 8¼ inches.

578—Peach-bloom Melon-shaped Vase.

Rich, even glaze. It has the six marks of Kang-he, 1661-1722. Has metal cover and stand.

Height, 5½ inches.

579—Semi-globular Peach-bloom Vase.

This is a water vessel used by a writer. It has, under the glaze, dragon medallions incised. Metal rim. Has six marks of Kang-he, 1661–1722.

Height, 3½ inches.

580—Semi-globular Peach-bloom Writer's Vase.

This is of the ashes of roses variety. Has dragon medallions under the glaze. Six marks of Kang-he, 1661–1722.

Height, 3½ inches.

581—Peach-bloom Shallow Water Vase.

Mottled glaze, and fine gradations of color. Kang-he era, 1661–1722. Ivory cover and stand.

Diameter, 4½ inches.

582—Peach-bloom Shallow Water Vessel.

Light peach-color glaze, with beautiful shading. Kang-he, 1661–1722. Ivory cover and stand.

Diameter, 4½ inches.

583—Perfect Rouge Box.

Of peach-bloom porcelain. Ashes of roses variety. Cover and box both flawless. Has six marks of Kang-he, 1661–1722. Carved ivory stand.

Diameter, 3 inches.

583*a*—Amphora Form.

Slender vase of pearl-color porcelain, bearing the six marks of Kang-he era, 1661–1722. It has silver dragon pedestal. The lip has been restored to its original form in silver.

Height, 6¼ inches.

583*b*—A Companion Vase to the Foregoing.

In darker shade of pearl, with same seventeenth century date characters and duplicate stand and mount.

Height, 6¼ inches.

583*c*—Pearl Coupe.

With silver rim. This little water vessel is of the finest glaze, and bears the six characters of Kang-he, 1661–1722. Has ivory stand.

Height, 2¾ inches.

583*d*—Pearl Gallipot.

With silver ring at base. Has the six characters of Kang-he, 1661–1722, at foot.

Height, 5 inches.

583*e*—Pearl Coupe.

Beautiful tone. Six characters of Kang-he, 1661–1722. Carved ivory stand.

Height, 2¾ inches.

A GROUP OF DECORATED VASES OF GREAT VARIETY FOR MANTELS AND CABINETS

PERIODS OF KANG-HE, YUNG-CHING, AND KIEN-LUNG

584—A Peach Bloom and Blue Bottle.

Cabinet size. Decoration of fruit and leaves. This has the true mark of Yung-ching characters on the base, 1723–1736. An imperial specimen.

Height, 8 inches.

585—A Companion Vase to the Foregoing.

Equally perfect.

586—Thick-set Bottle.

Peach bloom and blue decoration. Kien-lung seal, 1736–1795. Dragon and vine decoration.

Height, 9½ inches.

587—Porcelain Rose Jar.

With its own porcelain cover. This is a pink rose ground, with a floral treatment in a variety of colors. Also two dragon medallions. Kang-he, 1661–1722.

Height, 9 inches.

588—An Equally Perfect Companion to the Foregoing.

Same period and dimensions.

589—A Rose Vase.

Treated in rose glaze and white medallions bearing dragons and sacred deer. Kang-he, 1661–1722.

Diameter, 8½ inches.

590—Stone-weight Porcelain Decorated Vase.

Has its own porcelain cover. Decoration in five colors of phœnix bird and foliage. Early part of Kang-he era, 1661–1722.

Height, 14 inches.

591—A Rose Vase.

Decorated in pink, red, yellow, and blue. Flowers and butterflies form the decoration. A unique specimen of Kang-he, 1661–1722.

Height, 15½ inches.

592—Rare Black Enamel Vase.

With decoration in seven colors. Phœnix birds and rich decoration of flowers and vines. A Kang-he specimen. Heavy-weight porcelain.

Height, 15 inches.

593—Unique Imperial Vase.

Decorated. This is a vase within a vase. The interior object is in blue and white. This is viewed through two perforated porcelain pictures of woodland. The treatment of the main vase is the imperial yellow glaze as a background. Over this is an elaborate painting in seven colors of conventional flowers, vines, and borders. The interior of the vase is glazed with pistache color. Has porcelain stand. Has mark of Kien-lung, 1736–1795, on base.

Height, 22 inches.

594—Superb Club-shaped Decorated Vase.

Seven colors employed in the pictures and borders, which almost hide the white glaze. There are rooms and windows and balconies occupied by ladies, and under the trees and in the park are white storks feeding. Kang-he, 1661–1722.

Height, 18 inches.

595—Decorated Vase.

Of similar dimensions to No. 594. Painting of mountain warriors in flight viewed from a turret by a high functionary. The vase is perfect and painting very spirited. Kang-he, 1661–1722.

596—Remarkable Club-shaped Vase.

Of famille verte, representing mounted warriors in battle, some fleeing on foot. A picturesque landscape scenery, with rich foliage. The vase is perfect, and is a distinguished one in its class. Kang-he, 1661–1722.

Height, 18 inches.

597—Club-shaped Vase in Blue and White.

Decoration of peonies and vines. The whole body is elaborately decorated. Kang-he, 1661–1722.

Height, 18 inches.

598—Unique Decorated Vase.

The body being in black enamel and green, and the medallions over the same, representing scrolls and leaves, have bird and butterfly pictures. The remainder of the decoration consists of roses, white storks, and fishes. This vase has been rejoined. There are no pieces missing. A unique specimen of Kang-he, 1661–1722.

Height, 17½ inches.

599—Superb Soft Paste Blue and White Panel and Butterfly Vase.

The lip has been ground, but the vase is of the finest quality. Belongs to Kang-he, 1661–1722. Teakwood cover and stand.

Height, 14 inches.

600—Powder-blue and Red Carp Vase.

Over the blue surface the red carp and gilded fishes are also seen swimming and feeding upon water plants, which are indicated in gilt design. Neck ground. Teakwood cover and stand. Kang-he, 1661–1722.

Height, 14 inches.

601—Black Hawthorn Vase.

Four-sided Ching-hwa specimen, 1465. On the front panel are hawthorn blossoms. On the other panels are peonies, magnolias, and

chrysanthemums. On the foot are four black medallions with floral embellishment. A restoration at the neck. This is a splendid specimen of the rarest decorated porcelain, and the only one known not in private hands.

Height, 14 inches.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.